

I paint to fill in the Word seek to express poetically. The beauty for me is intertwined with the Deity. The colors, the primary navigator paintings, is what the words for Poetry. When they begin to speak, "obeying" leads me where I need to go.

I was taught and still teach beside good teachers of the School of Fine Arts and Vakalo. I have participated in group and solo exhibitions, combining image and sound reason, for a fuller engagement with the public. Published book with my painting projects - poetry, entitled "Listening to the voice ... encountering paradox" editions Myrtos. For better information as to the type of painting my review is Mrs. B. VAGENA*.

And I want to learn and do much more in order through them to better meet me and you.

* "Memoirs of human and other myths"

Net expressionistic, surrealistic and symbolic fatal, but above all deeply personal, painting Evangelia Sereti dazzles the boundaries between the real and the imaginary, the visible and the invisible, the conscious and the unconscious. Figures Simple but protagonists resemble archetypal myths, elements of nature become

human faces and emotions, the zodiacal circle playfully between "empirical" and the scientific and extra-terrestrial forms, compose the allegorical theme of the painter.

Following instinct, memory and an internal path, Evangelia Sereti creates her own world of painting. Liberated from the rules of visual perception, the physical scale of size and perspective and consciously choosing to give shape to moods, fears and dreams painter seeks to explore the psyche of the figures that appear to spreads its roots beyond the surface table, at the viewer. The objective to mobilize not only the senses but also offers spark a deeper reflection and a more open field "reading" of the works, sometimes achieved through feverish brushstrokes and intense color contrasts and sometimes through pure colors and absolute control on how to use them.

The expressive power of the works of the artist based on their authenticity, in automatic writing born of felt emotions in a visual look that, although new, is derived from a persistent data processing of both tangible and intangible, and a sense that these dreamy images occupy real piece of reality for us all. Evangelia Sereti record the truth in a direct, substantial and without fear of darkness and the glare of human existence.

A Basilica. VAGENA
Historian